

MARISOL LIMON MARTINEZ

Solo Exhibitions

- 2009 *Phantom Inclinations*, Schaufenster Galerie, Berlin, Germany
2006 *Words without songs*, Marquise Dance Hall, Brooklyn, New York
2004 *Ce n'est pas du sang, c'est du rouge*, Carroi des Arts, Parcours:
Cycle d'expositions d'art contemporain, Montlouis-sur-Loire, France
2003 *Peintures*, Galerie Graffiti, Montmorillon, France
2002 *Proofs & Functions*, Women's Studio Workshop, Rosendale, NY

Selected Group Exhibitions

- 2011 *Re-Turn*, Louise McCagg Gallery, The Diana Center, Barnard College
And if she left off dreaming about you, The Spence Gallery at
The Spence School, New York, NY
Hand Voice & Vision: Artist's Books from Women's Studio Workshop,
The Grolier Club, New York, NY
2010 *17 Ugly Years: Ugly Duckling Presse at Artbook*, P.S.1 Contemporary
Art Center, Long Island City, NY
Blank/Bosluk, Marquise Dancehall, Istanbul, Turkey
2009 *Out of the Incubator: Collaborations*, Islip Art Museum, East Islip, NY
2008-2009 *Nothing Moments*, a collaborative project in art, literature and design,
Steve Turner Contemporary, Los Angeles; Silverman Gallery, San
Francisco; The Public Trust, Dallas; Lisa Boyle Gallery, Chicago;
Art & Culture Center of Hollywood, FL
2008 *Small Works Will, Small Works Well*, Barnard Hall, Barnard College
Luna Luna in the Sky. Will You Make Me Laugh or Cry?
Arena 1, Santa Monica, CA
2007 *Wish You Were Here*, A.I.R. Gallery; NYC
2006 *Transforming the Book: New Artists' Books*, University of Pennsylvania
2005 *What the Book?*, Fisher Arts Center, Bard College,
& Flux Factory, Long Island City, NY
2003 *Selected Works from the Women's Studio*, Westchester Gallery,
SUNY/Westchester Community College, White Plains, NY
Art in the Office, Elizabeth Foundation for the Arts
2002 *Myth & Hybrid: Artist's Books & Folios*,
The LeRoy Neiman Gallery, Columbia University
Anti-Reading, Loudmouth Collective & Ugly Duckling Presse, Nos. 1-8;
Tonic, New York, NY & Casa del Popolo, Montreal
2000 *Open Book*, Barnard Hall, Barnard College

Collections

The Museum of Modern Art, New York; Yale University; Cleveland Museum of Art; University of Texas in Austin; Barnard College Zine Library; University of Delaware; Wesleyan University; University of Pennsylvania; Indiana State University; Rochester Institute of Technology; Temple University; DePaul University; Virginia Commonwealth University; Bucknell College; Midwest Library Service; Hôtel de ville of Montlouis-sur-Loire, France

Grants, Awards & Honors

2008 Ora Schneider Artist Writer Residency, Women's Studio Workshop
2005 Chashama AREA Visual Arts Studio Award, New York, NY
2004 The Pollock-Krasner Foundation Grant
2003 The Barbara Demming Memorial Grant
2001-2003 Elizabeth Foundation for the Arts Studio Center, studio member
2002 Hands-on-Art Education Project, Artist Residency at Women's Studio Workshop, Artist's book made possible through the National Endowment for the Arts & NYSCA
1997 Committee on Honors Time Grant in Studio Art
Departmental Honors in Art History, Barnard College
1993 Ford Foundation Scholarship for the Performing Arts

Selected Readings/ Lectures

The High Line, NYC, Ugly Duckling Presse & PEN World Voices Festival, 2011
Writers on Writing, Literary Arts Department, Brown University, 2008
Nothing Moments Book Launch, MOCA at The Pacific Design Center, LA, 2007
Demons of Diversity, Klaus von Nichtssagend Gallery, Brooklyn, NY, 2007
"After you, dearest language" St Marks Poetry Project, New York, NY & Proteus Gowanus, Brooklyn, NY, 2006
Critical Studies Department, Parsons, the New School for Design, 2006-2008
Department of Visual Arts & Theater, Barnard College, 2005
Photography Department, Parsons, 2005 (Part-Time Faculty Member)
Cycle d'expositions d'art contemporain, Carroi des Arts, Montlouis-sur-Loire, France, 2004
Mexican Ways of Knowing Conference, Teachers College, 2003

Bibliography

Reviews of *After you, dearest Language* by Jessica Bozek , *Galatea Resurrects*, 2007
"Review," by Joyelle McSweeney in *Rain Taxi*, Summer 2006
"Ca n'est pas du sang, c'est du rouge," *La Nouvelle République*, Feb. 2004
"Le regard de Marisol," *La Nouvelle République*, Oct. 2003
"Marisol Limon Martinez fait une escale a Montmorillon," *Centre Presse*, Oct. 2003
"Artist Uses Variety of Media to Explore Past," *San Antonio Express News*, Jan. 2003
"The Best Books of 2002," *San Antonio Express News*, Dec. 2002
"The Business of Verse Moves Forward," *Publishers Weekly*, Ap.2002

Affiliations

Board Member, Artist's Advisory Committee, Women's Studio Workshop, 2005-2007
Collaborator & former editor of New York Nights, Ugly Duckling Presse, 1999-2003

Education

1997 Barnard College, Columbia University
BA May 1997, *cum laude*
Major: Art History, concentration in Visual Arts